

## Deluge 洪水 for Ensemble with Live Electronics

Inspired by a Painting of Vasily Kandinsky Composition VI: "Deluge" (1913), This work is composed between 2008 and 2009, commissioned by the Los Angeles Philharmonic Association, and premiered by the Los Angeles Philharmonic New Music Group under the baton of Esa-Pekka Salonen at Walt Disney Concert Hall, Los Angeles on April 7, 2009. The piece is dedicated to Esa-Pekka Salonen, and my teacher Steven Stucky for his 60th birthday. The live Electronics is created with the assistant and tools designed by sound engineer Alexis Baskind.

*"Nothing in the world is weaker than water  
but against the hard and strong  
nothing excels it for nothing can change it  
the soft overcomes the hard  
the weak overcomes the strong  
this is something everyone knows  
but no one is able to practice  
thus the sage declares  
who accepts a country's disgrace  
we call the lord of soil and grain  
who accepts a country's misfortune  
we call the king of all under Heaven  
upright words sound upside down"*

*from Lao-tzu's "Tao te ching" Translated by Bill Porter*

### Instrumentation:

1 Flute doubling Piccolo and Alto Flute; 1 Oboe; 1 Clarinet in Bb; 1 Bassoon;  
1 French Horn; 1 Trumpet in C doubling Trumpet in D; 1 Trombone, 1 Tuba;  
3 Percussion; Harp, Piano dbl Celesta; 1 Midi Keyboard; Strings (2-2-2-2)

\*Percussion: (3 players)

\*Electronics Laptop with Max/MSP 4.6 installed 6 surrounding Speakers with discrete channels

Duration: ca. 14 minutes