

Resurrection 复活 for Clarinet and Chamber Orchestra with Live Electronics

The piece received its premier on February 20th 2009 by Clarinetist Derek Bermel and the American Composers Orchestra under George Manahan at Carnegie-Zankel Hall in New York City.

The title "Resurrection" is adapted from the subtitle of a painting by Wassily Kandinsky, "Composition V-Resurrection," which became the inspiration for the musical structure and expression of the piece. With the assistance of some computer analysis applications, I am able to draw closer the relationship of the structure of the painting with the pitch and time structure of the music.

There are two continuous movements. The first utilizes mainly Western techniques, which are concentrated on the dialogues between the clarinet and the orchestra with an active and mostly dense orchestration; the second part is focused on the clarinet solo accompanied by various sounds that are blended with the electronics and the orchestra. The material in the solo clarinet here comes from a Peking opera play, The Battle of Jiu Jiang Kou.

Instrumentation:

****Clarinet Solo***

**1 Flute doubling Piccolo; 1 Oboe; 1 Bass Clarinet; 1 Bassoon dbl Contrabassoon; 1 French Horn; 1 Trumpet in C; 1 Trombone, 1 Tuba; Percussion; Harp, Piano dbl Celesta; Strings (6-5-4-3-2)*

**Percussion: (3 players)*

**Please provide each player a piece of paper (letter size okay) *Electronics Laptop with Max/MSP installed 4 surrounding Speakers with discrete channels*

Duration: ca. 18 minutes